

# Unique Glass Colors

## Layering MIX with Black and Red



Here is the back of the tile after firing so you can see the original color placement. Colors used—NT 1969 Gloss Black, 972D Lite Red, 973D Orange., all mixed with Layering Mix and applied with our 5/0 script liner brush, 3 parts Layering Mix to 1 part color as smooth basecoat was the desired effect.



A 4H pencil was used to sketch in the first outer layer of shapes. Red on Black and Black on red. Let dry until chalky looking and repeat reversing the colors. For the second row, a circle template was used to create uniform circles and then they were filled in with the opposite color. Third row, add the opposite color. Center, on the Orange, layer Gloss Black and then Lite Red. On the black section, layer Lite Red and then Gloss Black. Dots of color were added using the end of the 5/0 brush and a stylus. Allow all to dry overnight. This piece was fired to 1430F to retain the dimension as you can see in the fired version photo to the left. With the dots there are four layers of color and **just one firing.**

Note that the Lite Red is nice and red even over the Gloss Black areas and the Orange is solid Orange. Sufficient color was applied in most areas and kiln was vented until 1000F.

Layering Mix comes in an 8 oz. bottle and is located on our website— [uniqueglasscolors.com](http://uniqueglasscolors.com)—under Supplies. Questions? [info@uniqueglasscolors.com](mailto:info@uniqueglasscolors.com)

**Note: You cannot use color that has been mixed with our regular Medium, the color MUST be mixed with just Layering Mix.**

