

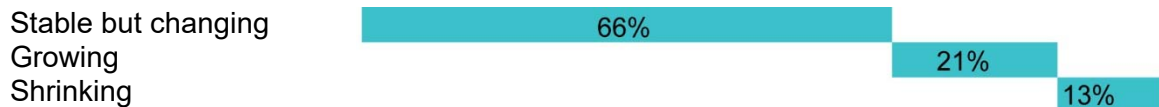
Future of Glass Art Industry

There have been many changes over the past few years in the glass art industry. Some very small changes and some large significant changes. There are some new people coming into the industry and there are some leaving. Those of us remaining are wondering where it's going. What do you think?

To get some idea what those in the glass industry think and expect, a series of polls were conducted on 6 different internet forums. These are the results with figures shown as percentages of total votes rounded off to even percentages.

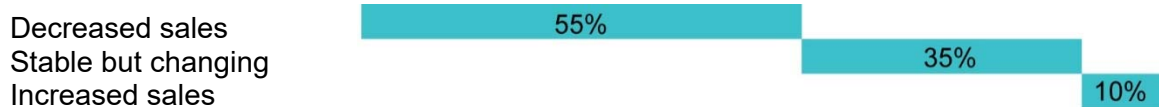
Industry Future

What do you expect the future will bring? Will the industry grow, will it shrink, or will it change but remain about the same size? What do you think is happening to the glass art industry?



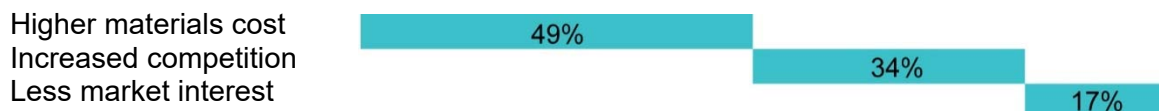
Glass Art Sales

Artists that sell their work, either part time or full time, have experienced many changes in with what sells and what does not sell. What do you expect for the future? What do you expect future sales will be for glass art?



Causes & Obstacles

Many artisans have said they think interest in glass art, both for artisans to produce and for customers to buy, is steadily declining. What factor do you think is most responsible for either causing a decline or restricting growth?



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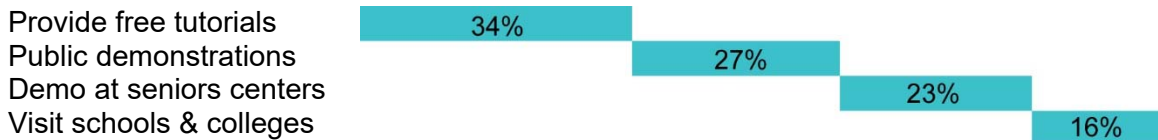
Improving Interest

Do you have any ideas or suggestions for how to improve or expand the glass art industry? What might be done to increase interest in glass as a hobby and as an art medium?



Personal Contribution

What would you be willing to do or encourage others to do to improve interest?



Import Issues

One of the biggest changes in the glass art industry in North America has been Oceanside buying Spectrum and Uroboros and moving production to Mexico. There is also an increase in imports of both glass and finished glass art from Europe and Asia. We have always had a variety of supplies and equipment imported from other countries and probably always will have. How do you feel about buying glass and other supplies that are imported from other countries?



Glass Choice

There are many different reasons for choosing a particular make of glass to work with. For stained glass and mosaics there is no compatibility issue but for fusing you must be assured all the glass you use is fuse compatible. This usually means restricting what glass you use to a single maker. When choosing what glass to use, what is most important to you?

