

Why a Wet Belt Sander?

for STAINED GLASS

More versatile than a grinder

Grinder heads are available with 60 grit (coarse), 100 grit (regular) or 220 grit (fine).

Wet Belt Sanders have diamond mesh or silicon carbide belts available for 60, 80, 100, 200, 320, 440, 600 grit and even cork to produce a full polished surface.

Faster than a grinder

A quick swipe across the belt is all that's needed to smooth off.

Perfect for producing straight edges.

There's no need for guide gadgets. Just run the glass back and forth across the belt and you'll produce a perfectly straight edge.

for KILNFORMING

Use regular art glass and clear architectural glass in your kiln.

Firing textured Art Glass or Architectural Glass up to high enough temperature to fire polish the edges, will melt down the texture. It will also burn off the iridescence on regular iridescent art glass. By putting a polished edge on the glass with a Wet Belt Sander, you can slump textured glass without losing any texture and regular iridescent art glass without burning off the iridescent coating.

Clean up misfired edges.

Don't worry if there's a few spikes or slight irregularity on the edge of your kiln fired project. A few quick swipes on the Wet Belt Sander and you'll have a perfect finish.

for GENERAL GLASS

Perfect for putting a smooth arased, rounded, or bevelled edge on glass shelves and mirrors.